



2016 Rock Island Armory Bad Beat Shootout

Stage # 8 Have A Seat

Course Designer: Ed Pierce

START POSITION: Setting in either chair, one leg crossed over the other above the knee, strong hand placed flat, palm down, on X on table.

GUN READY CONDITION: Loaded and holstered as per rule 8.1

STAGE PROCEDURE: Upon start signal, engage targets when visible, as required to score, from within the fault lines.

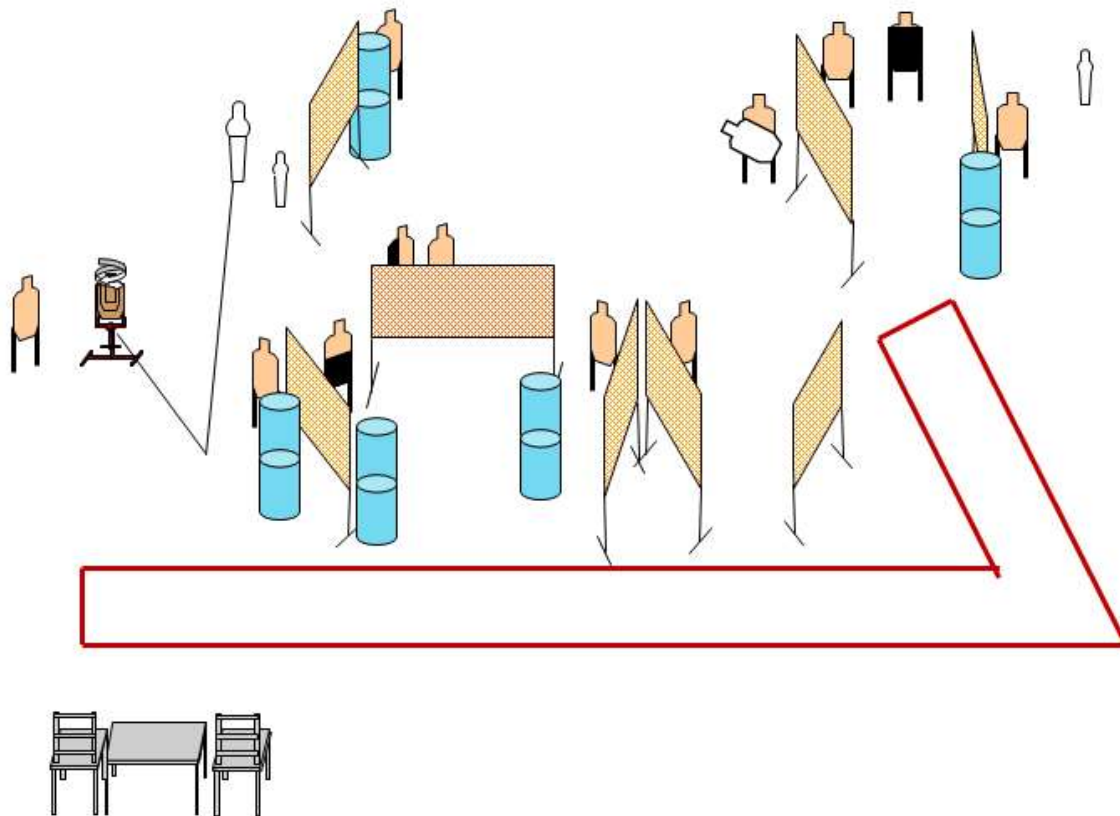
SCORING: Comstock, 29 rounds, 145 points

TARGETS: 12 IPSC, 1PP, 2 USP, 0 Plates

SCORED HITS: Best 2 per paper, KD steel = 1A

START-STOP: Audible - Last shot

RULES: USPSA current edition



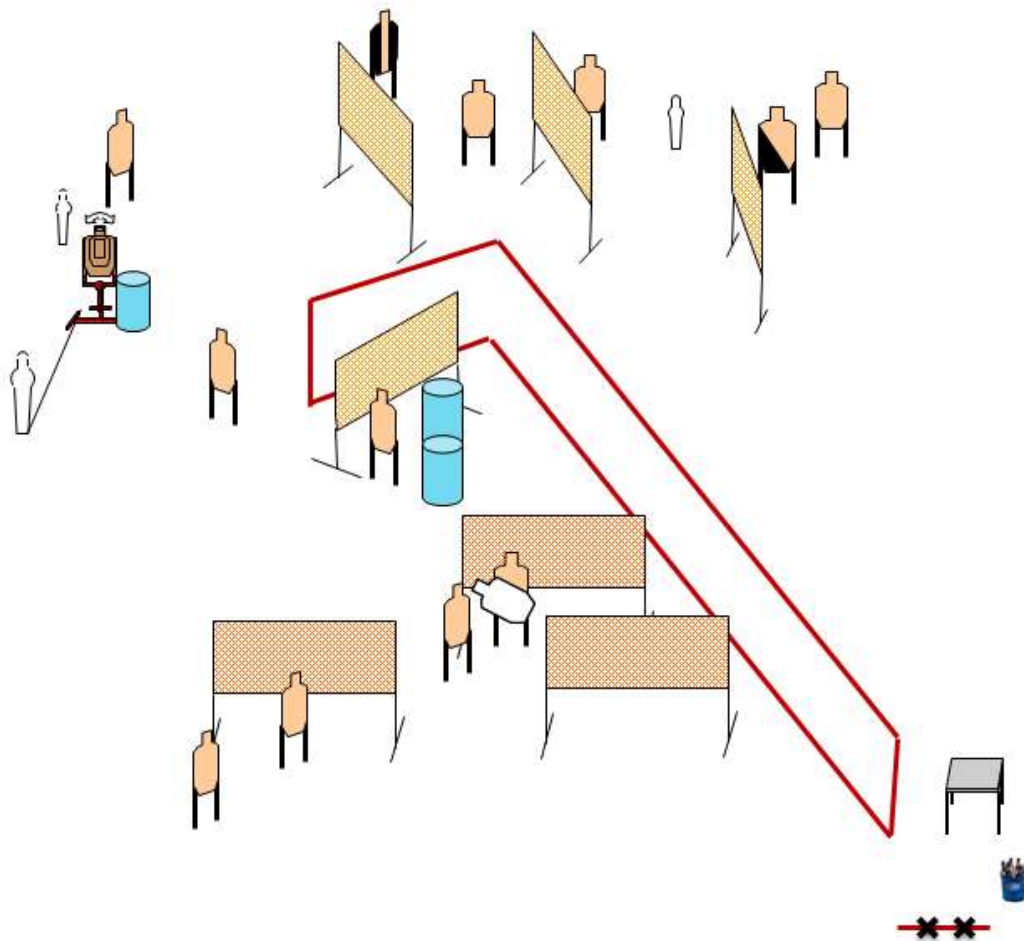
2016 Rock Island Armory Bad Beat Shootout
Stage # 9 Time For A Cool One
Course Designer: Ed Pierce

START POSITION: Standing at short fault line, toes touching X's, both hands holding bucket.

GUN READY CONDITION: Loaded and holstered as per rule 8.1

STAGE PROCEDURE: Upon start signal, place bucket on table, engage targets when visible, as required to score, from within the fault lines.

SCORING: Comstock, 29 rounds, 145 points
TARGETS: 13 IPSC, 1 PP, 2 USP, 0 Plates
SCORED HITS: Best 2 per paper, KD steel = 1A
START-STOP: Audible - Last shot
RULES: USPSA current edition





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Stage # 10 Four of a Kind

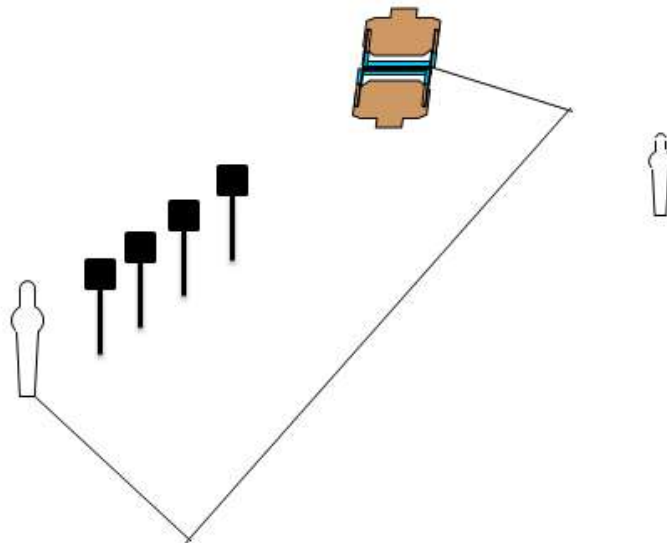
Course Designer: Ed Pierce

START POSITION: Inside shooting box, facing down-range, hands above shoulders.

GUN READY CONDITION: Loaded and holstered as per rule 8.1

STAGE PROCEDURE: Upon start signal, engage targets when visible, as required to score, from within the fault lines.

SCORING: Comstock, 8 rounds, 40 points
TARGETS: 1 IPSC, 1 PP, 1 USP, 4 Plates
SCORED HITS: Best 2 per paper, KD steel = 1A
START-STOP: Audible - Last shot
RULES: USPSA current edition





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Stage # 11 Table Limit

Course Designer: Ed Pierce

START POSITION: Facing down range, hands touching right & left side of table.

GUN READY CONDITION: Unloaded and resting unsupported on table, all mags must come from table.

STAGE PROCEDURE: Upon start signal, engage targets when visible, as required to score, from within the fault lines.

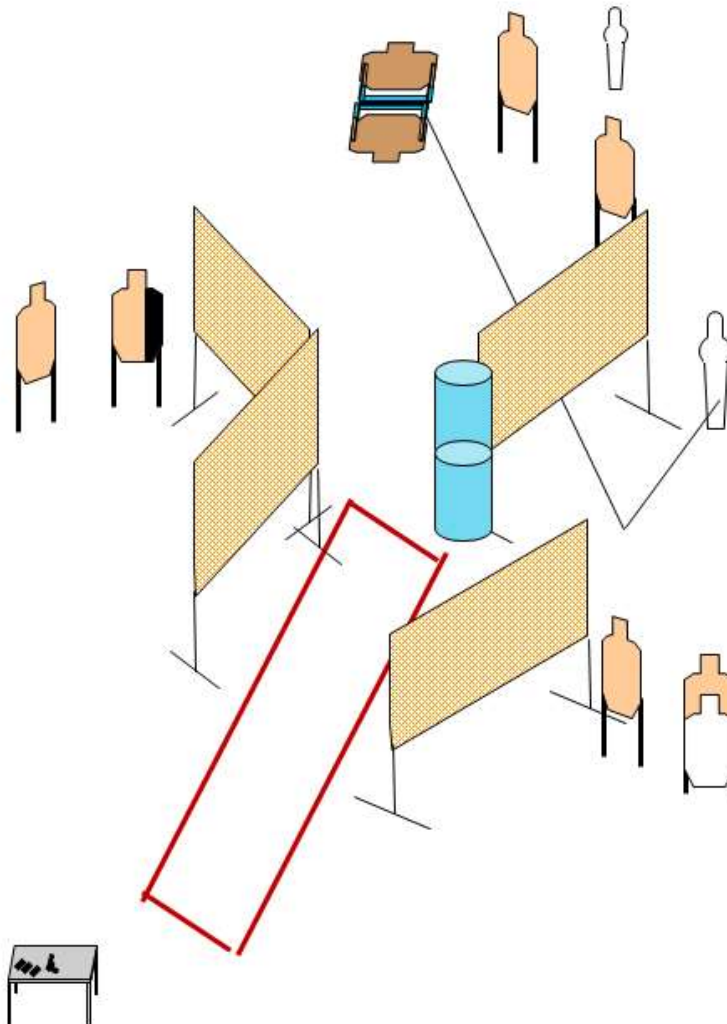
SCORING: Comstock, 16 rounds, 80 points

TARGETS: 7 IPSC, 1 PP, 1 USP, 0 Plates

SCORED HITS: Best 2 per paper, KD steel = 1A

START-STOP: Audible - Last shot

RULES: USPSA current edition





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Stage # 12 Ticket Please

Course Designer: Ed Pierce

START POSITION: Standing inside shooting box, holding "Admit One" ticket in strong hand.

GUN READY CONDITION: Loaded and holstered as per rule 8.1

STAGE PROCEDURE: Upon start signal, insert ticket into ticket box, engage targets when visible, as required to score, from within the fault lines.

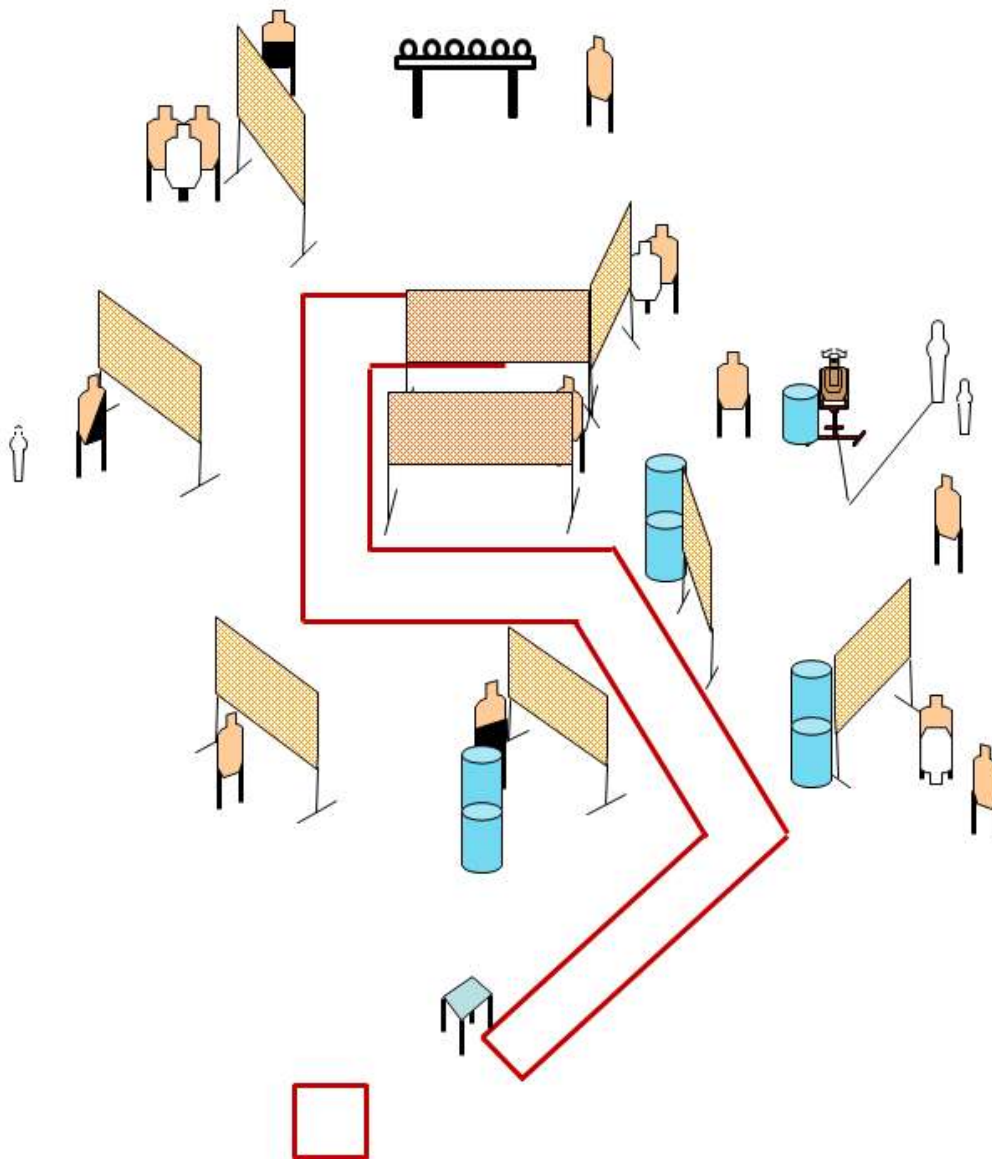
SCORING: Comstock, 37 rounds, 185 points

TARGETS: 14 IPSC, 1 PP, 3 USP, 6 Plates

SCORED HITS: Best 2 per paper, KD steel = 1A

START-STOP: Audible - Last shot

RULES: USPSA current edition





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Stage # 13 Deuces Wild

Course Designer: Ed Pierce

START POSITION: Setting in chair (back against back), elbows on table, holding a pair of playing cards with both hands.

GUN READY CONDITION: Loaded and resting on table.

SCORING: Comstock, 32 rounds, 160 points

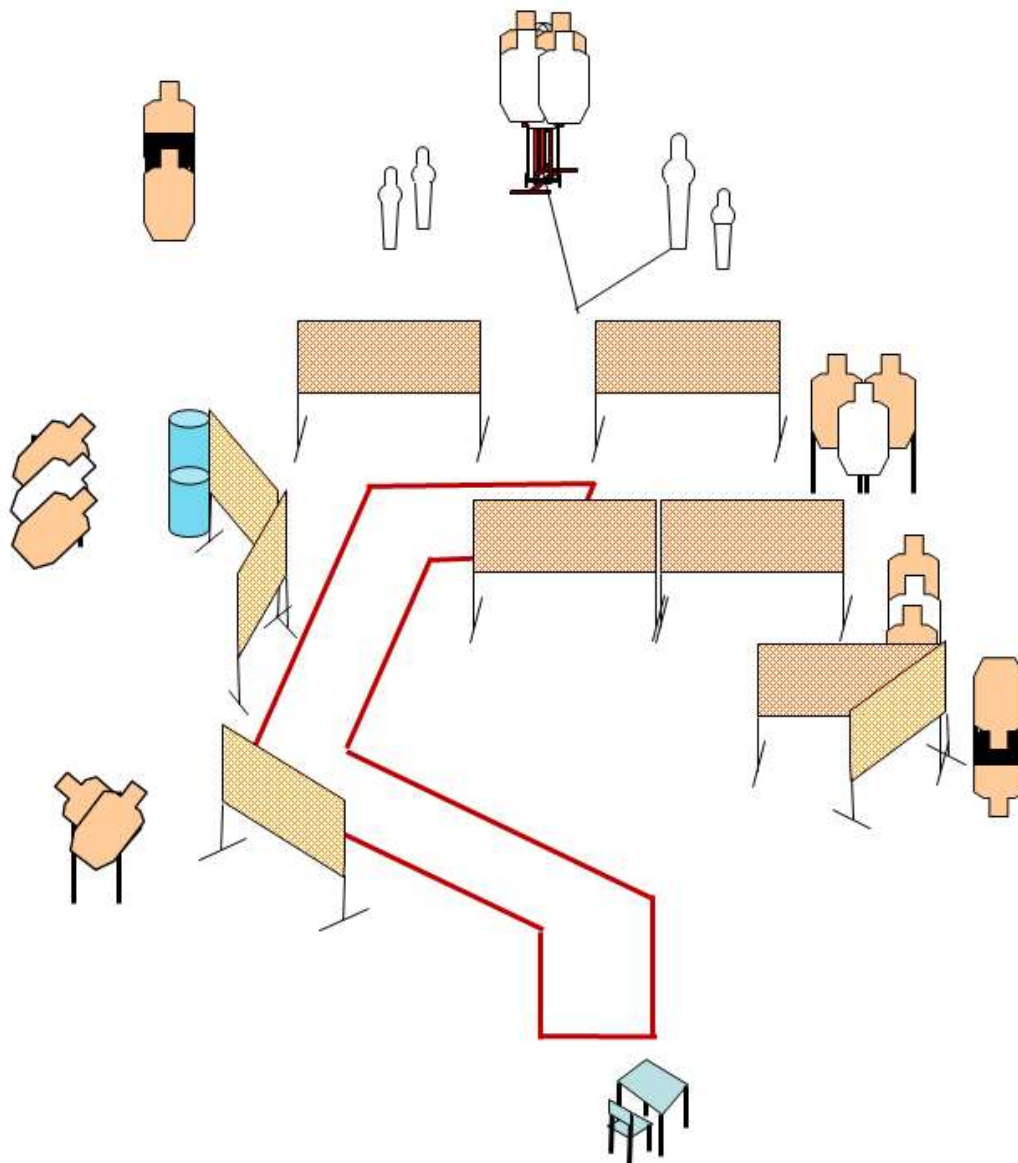
TARGETS: 14 IPSC, 1 PP, 3 USP, 0 Plates

SCORED HITS: Best 2 per paper, KD steel = 1A

STAGE PROCEDURE: Upon start signal, engage targets when visible, as required to score, from within the fault lines.

START-STOP: Audible - Last shot

RULES: USPSA current edition





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Stage # 14 Bottle Service
Course Designer: Ed Pierce

START POSITION: Facing down range, both hands wrapped around the neck of bottle on table.

GUN READY CONDITION: Loaded and holstered as per rule 8.1

STAGE PROCEDURE: Upon start signal, engage targets when visible, as required to score, from within the fault lines.

SCORING: Comstock, 32 rounds, 160 points

TARGETS: 14 IPSC, 1 PP, 3 USP, 0 Plates

SCORED HITS: Best 2 per paper, KD steel = 1A

START-STOP: Audible - Last shot

RULES: USPSA current edition

